

*Tre*  
**GRAN DUETTI**  
*Per due Violini*

Composti e dedicati

*All' Illustrissimo Sig.<sup>r</sup> Conte*

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**VIOLINO 1º**

**Allegro**

DUETTO 4º

[illegible]

VIOLINO 1º

3

Violino 1º musical score, page 197. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p, mf). The music is a single melodic line for the first violin.

## VIOLINO 1º

*f* *sf* *p* *pp* *p* *f* *decres.* *p* *mf* *p* *p* *f* *p* *dol.* *f* *p* *cres.* *p* *8va* *loco* *cres.* *dim.*



# VIOLINO 1<sup>o</sup>

5

This page of a violin score contains 12 staves of music. The key signature is B-flat major (two flats). The tempo markings are "a tempo" at the beginning and after a "dim. il tempo" section. The dynamics include *p* (piano), *f* (forte), *dim.* (diminuendo), and *tr.* (trill). The score features various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3). The music is written in a single system across the 12 staves.

## VIOLINO 1º

## ANDANTE

Piuttosto Sostenuto

Violino 1º score for the Andante section, measures 1-18. The music is in G major (one sharp) and 2/4 time. It features a variety of musical techniques including slurs, trills (tr), triplets (3), and sixteenth-note passages. Dynamics include piano (p), piano fortissimo (p<sup>ff</sup>), and fortissimo (f). The tempo is marked 'ANDANTE' and 'Piuttosto Sostenuto'. The section concludes with a 'dim.' (diminuendo) marking and a 'p a tempo' instruction.

## RONDÒ

Allegro

Violino 1º score for the Rondò section, measures 19-24. The music is in G minor (two flats) and 2/4 time. It is marked 'Allegro' and begins with a mezzo-forte (mf) dynamic. The section consists of six measures of rhythmic, sixteenth-note patterns. The final measure is marked 'p' (piano) and 'legg.' (leggiero).

VIOLINO 1º

7

Violino 1º musical score, page 7. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *p*, *mf*, and *f*, and includes trills and slurs. The first staff has a key signature change from one sharp to two sharps. The piece concludes with a final measure marked with a '1' above the staff.

## VIOLINO 1º

Violino 1º musical score, page 8. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes trills (*tr*). The second staff continues the melodic line. The third and fourth staves feature rapid sixteenth-note passages. The fifth staff includes a wavy line indicating a trill or tremolo. The sixth staff has a wavy line and a second ending bracket. The seventh staff includes a trill (*tr*) and a piano (*p*) dynamic. The eighth staff begins with a forte (*f*) dynamic. The ninth and tenth staves continue the melodic and rhythmic patterns. The score concludes with the word *leggero* and a piano (*p*) dynamic.

VIOLINO 1º

9

Violino 1º musical score, page 9. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, slurs, trills (tr), and dynamic markings like 'p' and 'espress.'. Fingering numbers (1-6) are indicated above several notes. The music is written in a single system across the page.

## VIOLINO 1º

This page of a musical score for Violino 1º (Violin I) contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include 'loco' (written above the staff on the 7th and 9th staves), 'p' (piano, written below the staff on the 9th and 12th staves), and 'f' (forte, written below the staff on the 11th and 12th staves). Fingerings are indicated by numbers 1, 2, and 3 above notes. Trills are marked with a 'tr' symbol above notes on the 9th and 10th staves. The piece concludes with a double bar line on the 12th staff.



Allegro

## VIOLINO 1°

DUETTO 2°

This musical score is for Violino 1° and Duetto 2°. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Allegro". The score consists of 12 staves. The first staff is for Violino 1° and the subsequent 11 staves are for Duetto 2°. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *dol.* (dolce). There are also articulation marks such as accents and slurs. The score is written in a standard musical notation style with a clear layout.



VIOLINO 1º

13

mf

loco

tr

dol.

p

1

VIOLINO 1<sup>o</sup>

Violino 1<sup>o</sup> score page 14. The music is in G major (one sharp) and 4/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The score is written on ten staves.

Dynamic markings include *pp*, *mf*, *f*, and *p*.

Technical markings include *Sciolte* (trills) and fingerings (1, 2, 3, 4, 6).

The score concludes with a double bar line and a repeat sign.

# VIOLINO 1º

15

Musical score for Violino 1º, measures 15 through 24. The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as slurs, ties, and fingerings (e.g., 0, 1, 2, 3, 4). Performance markings include *dol.* (dolce), *loco*, *tr* (trill), and *espress.* (espressivo). The measures are numbered 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24.

## VIOLINO 1º

ANDANTINO MOSSO

*p*

*sf* *p* *sf* *p*

Con grazia

*tr* *tr*

*p* stacc.

2

6

6

*p*

# VIOLINO 1º

17

Maggiore

Minore

*f* stacc.

## RONDÒ.

Allegretto

*dol.*

*p*

*f*

*p*

*loco*

*dol.*

*f*

*p*

*m.f.*

*8a*

# VIOLINO 1º

19

1

2

8<sup>va</sup>

loco

8<sup>va</sup>

loco

tr

p

p

f

p

p

f

p

p

f

p

4

4

4

4

4

198

## VIOLINO 1º

Violino 1º musical score, page 20. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The score is a single system, with the page number 20 at the top left and 198 at the bottom center.

Key features of the score include:

- Staff 1: Treble clef, G major key signature, 2/4 time signature. The music begins with a treble clef and a key signature of one sharp (F#).
- Staff 2: Continuation of the melody, featuring a slur and a fingering of 1.
- Staff 3: Continuation of the melody, featuring a slur and a fingering of 2.
- Staff 4: Continuation of the melody, featuring a slur and a fingering of 1.
- Staff 5: Continuation of the melody, featuring a slur and a fingering of 1.
- Staff 6: Continuation of the melody, featuring a slur and a fingering of 1.
- Staff 7: Continuation of the melody, featuring a slur and a fingering of 1.
- Staff 8: Continuation of the melody, featuring a slur and a fingering of 1.
- Staff 9: Continuation of the melody, featuring a slur and a fingering of 1.
- Staff 10: Continuation of the melody, featuring a slur and a fingering of 1.

Dynamic markings include *dol.* (dolce) and *p* (piano). The score is a single system, with the page number 20 at the top left and 198 at the bottom center.



# VIOLINO 1º

21

Violino 1º musical score page 21. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features rapid sixteenth-note passages, often with slurs and fingering numbers (1, 2, 3, 4). The second staff continues the rapid sixteenth-note patterns. The third staff includes a triplet of eighth notes and a sixteenth-note run. The fourth staff features a crescendo (cres.) leading into a trill (tr) and a section marked 'Più mosso' (faster). The fifth staff continues the sixteenth-note patterns. The sixth staff includes a piano (p) dynamic marking. The seventh staff features a piano (p) dynamic marking and a sixteenth-note run. The eighth staff continues the sixteenth-note patterns. The ninth staff features a piano (p) dynamic marking and a sixteenth-note run. The tenth staff concludes the page with a final sixteenth-note run and a double bar line.

## VIOLINO 1º

## DUETTO 3.

*p* *mf* *p* *mf* *cres.* *f* *p* *cres.* *f* *dim.* *p* *dol.* *p* *tr* *p* *p*

# VIOLINO 1<sup>o</sup>

23

Violino 1<sup>o</sup> score page 23. The page contains ten staves of music in G minor (three flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of three flats. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *tr* (trill). There are also markings for *loco* (loco) and *8<sup>a</sup>* (octave). The page number 199 is visible at the bottom center.

## VIOLINO 1º

dol.

*p*

cres. *f*

dim. il tempo

1º tempo. *p*

# VIOLINO 1º

25

mf

f

p

f

p

dim.

p

dol.

3

1

3

1

3

tr

## VIOLINO 1º

Violino 1º musical score, measures 1-18. The music is in G major (one sharp) and 4/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The fifth system contains measures 17-18, which end with a double bar line.

Andante un po Sostenuto

Violino 1º musical score, measures 19-27. The tempo is marked "Andante un po Sostenuto". The music is in G major and 6/8 time. It features a slower, more sustained melody with a mix of eighth and quarter notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system contains measures 19-22, the second system measures 23-26, and the third system contains measure 27, which ends with a double bar line.

# VIOLINO 1º

27

The musical score for Violino 1º on page 27 contains the following performance markings:  
 - **Staff 1:** *cres.*, *rinf.*  
 - **Staff 2:** *3* (triple)  
 - **Staff 3:** *3* (triple)  
 - **Staff 4:** *3* (triple)  
 - **Staff 5:** *2* (double)  
 - **Staff 6:** *p*, *f*, *p*, *tr*  
 - **Staff 7:** *dol*  
 - **Staff 8:** *tr*  
 - **Staff 9:** *p*, *f*, *p*, *tr*, *2*  
 - **Staff 10:** *p*, *p p*

## VIOLINO 1º

## POLO NESE

Allº Moderato

sotto voce

The musical score is written for Violino 1º and is titled "POLO NESE". The tempo is marked "Allº Moderato" and the dynamics are "sotto voce". The key signature is B-flat major (two flats) and the time signature is 3/4. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by flowing, melodic lines with many slurs and trills. Dynamic markings include "p" (piano), "mf" (mezzo-forte), and "f" (forte). The score concludes with a trill and a final flourish.



# VIOLINO 1º

29

1

6 6 3 4 6

6 6 3 4 6

8<sup>a</sup>

tr

8<sup>a</sup> loco

p

1

## VIOLINO 1º

Violino 1º musical score, page 30. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Key markings include:

- Staff 1: A triplet of eighth notes (fingered 3) and a final measure with a fermata.
- Staff 2: A first finger (1) marking and a slur over a descending eighth-note scale.
- Staff 3: An 8va marking above the final measure.
- Staff 4: A second finger (2) marking and a slur over a descending eighth-note scale.
- Staff 5: A *loco* marking above the staff and a slur over a descending eighth-note scale.
- Staff 6: A slur over a descending eighth-note scale.
- Staff 7: A slur over a descending eighth-note scale.
- Staff 8: A *dim.* (diminuendo) marking above the staff and a slur over a descending eighth-note scale.
- Staff 9: A slur over a descending eighth-note scale.
- Staff 10: A slur over a descending eighth-note scale.

# VIOLINO 1º

31

Violino 1º musical score, page 31. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, trills (tr), and fingerings (1, 2, 6). The music is written in a single system across ten staves. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line on the tenth staff.

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## VIOLINO 2º

**DUETTO 1º** *Allegro*

*f* *p* *dol.* *f* *mf* *cres.* *mf* *p* *f* *cres.* *mf* *rf* *dimin. il tempo a tempo.* *dimin.* *a tempo*

VIOLINO 2º

3

197

## VIOLINO 2º

Violino 2º musical score page 4. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- Dynamics:** *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *decres.* (decrescendo), *dimin.* (diminuendo), *dol.* (dolce), *cres.* (crescendo), *a tempo*.
- Articulations:** *acc.* (accents), *tr.* (trills), *rit.* (ritardando).
- Performance Instructions:** *a tempo* (return to tempo).

The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines with trills and accents. The dynamics range from *pp* to *f*, with frequent changes to create contrast and emotional depth.

# VIOLINO 2º

6

dimin. il tempo a tempo

1

2

3

1

tr

dim.

mf

tr

dim.

f

6

4

4

1

3

f

p

f

f



## VIOLINO 2º

ANDANTE

Piuttosto Sostenuto

Violino 2º musical score, page 6. The score is in G major, 2/4 time, and consists of 197 measures. It features a variety of musical textures including eighth-note patterns, triplets, and sustained chords. Dynamics range from piano (p) to fortissimo (f). The tempo is marked Andante, with a section marked "dim a tempo" around measure 150.

# VIOLINO 2º

7

## RONDO

Allegro

The musical score for Violino 2º, Rondo, Allegro, is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece ends with a repeat sign and a final cadence.

## VIOLINO 2º

Violino 2º musical score, page 197. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *dol.* (dolce) marking. The second staff contains fingering numbers 4 and 6. The third staff continues the melodic line. The fourth staff features a wavy line with the marking *8ª* above it. The fifth staff includes a trill marked *tr* and dynamic markings *p* (piano). The sixth staff shows a *mf* (mezzo-forte) marking. The seventh staff continues the melodic development. The eighth staff features a first ending bracket marked *1*. The ninth staff continues the melodic line. The tenth staff concludes the page with a final cadence. The page number 197 is centered at the bottom.

VIOLINO 2º

9

*mf*

*leggiere*

*p*

*mf*

*espress.*

*Adagio*

## VIOLINO 2°

*a tempo*

196

197

198

*Vicino al Ponticello*

199

200



## VIOLINO 2º

Allegro

DUETTO 2º

mf

p

mf

p

mf

p

p

dol.

8va

loco

VIOLINO 2º

13

Violino 2º musical score page 13. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Key performance markings include:

- 8va**: An octave trill marking above a wavy line.
- loco**: A marking above a measure indicating a change in fingering.
- tr**: Trill markings above specific notes.
- dol.**: A dynamic marking (dolce) below a measure.
- 1**, **2**, **3**: Fingering numbers placed above notes.
- 1ª**, **2ª**: First and second endings marked above the final measures.

The page number 198 is printed at the bottom center.



*dol.*

*p* *mf* *p* *mf* *pp* *f* *mf* *p* *mf* *p* *dol.*

VIOLINO 2°

15

Violino 2° musical score, page 15. The score consists of 11 staves of music in G major (one sharp). The music is written in treble clef. The first staff contains triplets and a 5th note. The second staff has a 'p' dynamic marking. The third staff has a 'p' dynamic marking. The fourth staff has a 'p' dynamic marking. The fifth staff has a 'p' dynamic marking. The sixth staff has a 'tr' (trill) marking. The seventh staff has a 'tr' (trill) marking. The eighth staff has a 'tr' (trill) marking. The ninth staff has a 'tr' (trill) marking. The tenth staff has a 'tr' (trill) marking. The eleventh staff has a 'tr' (trill) marking. The score ends with a double bar line.

## VIOLINO 2°

ANDANTE MOSSO

42

198

VIOLINO 2º

17

RONDÒ

Allegro

1<sup>o</sup>

*p*

*f*

*pp*

*f*

*p*

1

*pp*

*pp*

*p*

*tr*

4 3 1

8<sup>a</sup>

*loco*

1 2

1 2

1 3

## VIOLINO 2º

Violino 2º musical score, page 18. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4. The score includes dynamic markings such as *p*, *f*, *cres.*, and *dol.*. The music features a variety of rhythmic patterns, including eighth and sixteenth note runs, and rests. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

18

198

dol.

VIOLINO 2º

19

Violino 2º musical score, page 19. The score consists of ten staves of music in G major (one sharp). The music features various melodic lines, some with trills, and a dense section of sixteenth-note chords in the lower staves. Dynamic markings include *p*, *mf*, and *dol.* (dolcissimo). A first ending bracket is present at the end of the piece.

## VIOLINO 2º

Violino 2º musical score, page 20. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *p* (piano) dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo marking *Più mosso* appears above the eighth staff. The dynamic *f* (forte) appears below the eighth staff. The dynamic *pp* (pianissimo) appears below the ninth staff. The dynamic *cres.* (crescendo) appears above the tenth staff. The dynamic *mf* (mezzo-forte) appears below the tenth staff. The dynamic *dol.* (dolce) appears below the eleventh staff. The dynamic *f* (forte) appears below the eleventh staff. The dynamic *4* appears below the eleventh staff.





Allegro

DUETTO: 3.

*p* *mf* *p* *mf* *cres.* *f* *p* *f* *dim.* *p* *dol.*

VIOLINO 2º

23

199

## VIOLINO 2º

Violino 2º musical score, page 24. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is a continuous melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff continues the melody. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings: *dim.* (diminuendo) and *dol.* (dolce). There are also articulation markings: *tr* (trill) and *cres.* (crescendo). There are also tempo markings: *1º Tempo* and *dimin. il tempo*. There are also performance markings: *f* (forte) and *mf* (mezzo-forte). There are also fingerings: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, 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*1011*, *1012*, *1013*, *1014*, *1015*, *1016*, *1017*, *1018*, *1019*, *1020*, *1021*, *1022*, *1023*, *1024*, *1025*, *1026*, *1027*, *1028*, *1029*, *1030*, *1031*, *1032*, *1033*, *1034*, *1035*, *1036*, *1037*, *1038*, *1039*, *1040*, *1041*, *1042*, *1043*, *1044*, *1045*, *1046*, *1047*, *1048*, *1049*, *1050*, *1051*, *1052*, *1053*, *1054*, *1055*, *1056*, *1057*, *1058*, *1059*, *1060*, *1061*, *1062*, *1063*, *1064*, *1065*, *1066*, *1067*, *1068*, *1069*, *1070*, *1071*, *1072*, *1073*, *1074*, *1075*, *1076*, *1077*, *1078*, *1079*, *1080*, *1081*, *1082*, *1083*, *1084*, *1085*, *1086*, *1087*, *1088*, *1089*, *1090*, *1091*, *1092*, *1093*, *1094*, *1095*, *1096*, *1097*, *1098*, *1099*, *1100*, *1101*, *1102*, *1103*, *1104*, *1105*, *1106*, *1107*, *1108*, *1109*, *1110*, *1111*, *1112*, *1113*, *1114*, *1115*, *1116*, *1117*, *1118*, *1119*, *1120*, *1121*, *1122*, *1123*, *1124*, *1125*, *1126*, *1127*, *1128*, *1129*, *1130*, *1131*, *1132*, *1133*, *1134*, *1135*, 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*1261*, *1262*, *1263*, *1264*, *1265*, *1266*, *1267*, *1268*, *1269*, *1270*, *1271*, *1272*, *1273*, *1274*, *1275*, *1276*, *1277*, *1278*, *1279*, *1280*, *1281*, *1282*, *1283*, *1284*, *1285*, *1286*, *1287*, *1288*, *1289*, *1290*, *1291*, *1292*, *1293*, *1294*, *1295*, *1296*, *1297*, *1298*, *1299*, *1300*, *1301*, *1302*, *1303*, *1304*, *1305*, *1306*, *1307*,

VIOLINO 2º

25

Musical score for Violino 2º, page 25. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) at the beginning of the first staff, *dim.* (diminuendo) on the third staff, and *dol.* (dolce) on the fourth staff. Fingerings are indicated by numbers 1 and 2. A trill is marked *tr* on the 10th staff. The score concludes with a double bar line on the 11th staff.

## VIOLINO 2°

Violino 2° musical score, measures 199-208. The score is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *p*, *f*, *ff*, *Andante un pò Sostenuto*, *p*, *f*, *ten*, *dol.*, *dim.*, *cres.*, *rinf.*, and *f*. The tempo marking *Andante un pò Sostenuto* appears at measure 201. The score concludes with a double bar line at measure 208.

VIOLINO 2°

27

Violino 2° musical score, measures 1-10. The key signature is two flats (B-flat and E-flat). The music features a continuous eighth-note pattern in the right hand, with the left hand providing harmonic support. Dynamics include *p* (piano), *f* (forte), and *dol.* (dolce).

Alla POLACCA  
Moderato

Alla Polacca musical score, measures 11-20. The key signature is two flats (B-flat and E-flat). The tempo is marked Moderato. The music features a continuous eighth-note pattern in the right hand, with the left hand providing harmonic support. Dynamics include *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte).

## VIOLINO 2º

Violino 2º musical score, page 28. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The second staff continues this pattern with more complex phrasing. The third staff features a trill (tr) on the eighth measure. The fourth staff shows a trill (tr) on the eighth measure. The fifth staff includes triplets (3) on the eighth, ninth, and tenth measures. The sixth staff features a trill (tr) on the eighth measure, a first finger (1) on the ninth measure, and a wavy line indicating a trill (tr) on the tenth measure. The seventh staff includes a first finger (1) on the eighth measure, a wavy line indicating a trill (tr) on the ninth measure, and a wavy line indicating a trill (tr) on the tenth measure. The eighth staff includes a first finger (1) on the eighth measure, a wavy line indicating a trill (tr) on the ninth measure, and a wavy line indicating a trill (tr) on the tenth measure. The ninth staff includes a first finger (1) on the eighth measure, a wavy line indicating a trill (tr) on the ninth measure, and a wavy line indicating a trill (tr) on the tenth measure. The tenth staff includes a first finger (1) on the eighth measure, a wavy line indicating a trill (tr) on the ninth measure, and a wavy line indicating a trill (tr) on the tenth measure.

VIOLINO 2º

29

This page contains ten staves of musical notation for Violino 2º. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Specific performance instructions are present: 'dol.' (dolce) is written below the first staff, and 'tr' (trill) is written above the final note of the first staff. Fingering numbers (1, 4, 6) are indicated below certain notes in the sixth, seventh, eighth, and ninth staves. The piece concludes with a final measure on the tenth staff, marked with a '1' above the note.



## VIOLINO 2º

Violino 2º musical score, page 30. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *pp* (pianissimo) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr.) is marked above a note in the fifth staff. A fermata is placed over a measure in the sixth staff. The eighth staff includes a *dol.* (dolce) marking. The final staff concludes with a *f* (forte) dynamic marking. The page number 199 is printed at the bottom center.

Aduzione per La Viola in voce  
del Secondo Violino

per Tre Duetti Dedicati  
al

Sig. Conte Malini

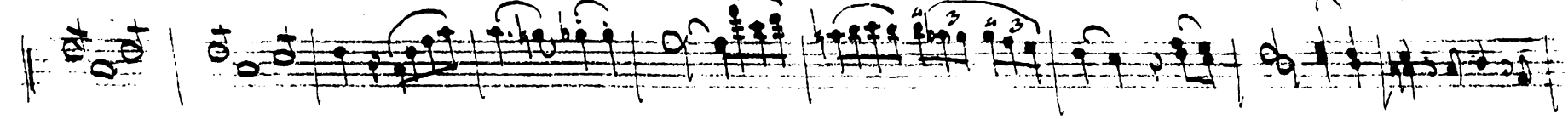
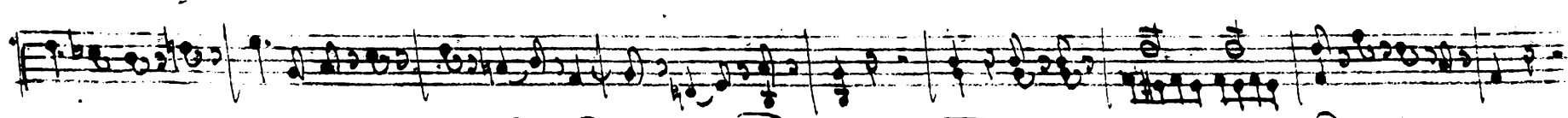
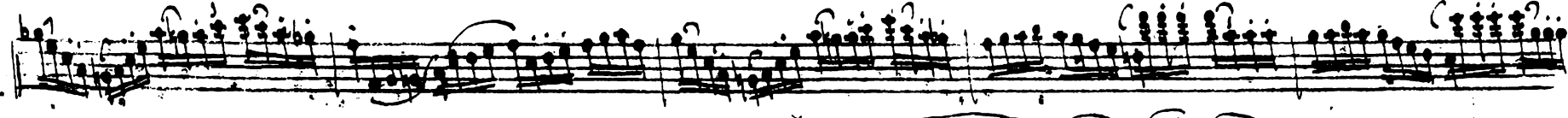
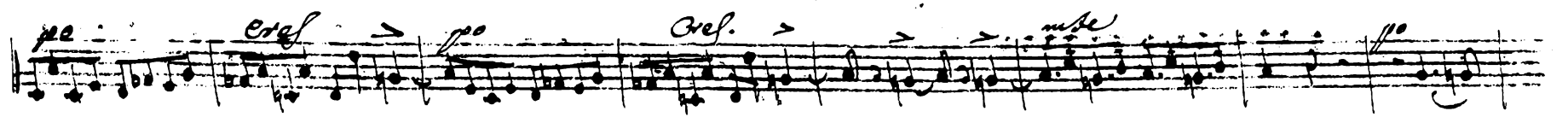
Duetto n° 1

Viola

*Allegro*

*for* *p* *for* *p* *cres.* *p* *dim.* *f* *mf*

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *for* (forte), *mo* (piano), *con grazia* (with grace), and *me* (mezzo). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and slurs. The final staff ends with the handwritten text "Soliti Prati".



Handwritten musical score for Piccolo and Oboe. The score consists of seven staves. The first staff is for the Piccolo, marked *San* and *For*. The second staff is for the Oboe, marked *Andante* and *Piccolo Oboe*. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *pp* and *f*. The score is written in a cursive, handwritten style.

Ligue Londo

*Rondo*  
*Allegro*

Handwritten musical score for a Rondo in 2/4 time, marked Allegro. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *pp* (pianissimo) and *forte* are present. The score is written in a fluid, cursive style typical of handwritten musical manuscripts. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and slurs indicating complex rhythmic patterns. The staves are numbered 1 through 10, with the number 6 written in the top right corner of the page.

6

*Volte Presto*



A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the tempo markings *adagio* and *a tempo*. The eighth staff includes the instruction *sciolta vicino al pauticello*. The tenth staff begins with the word *for*. The score concludes with a double bar line and a final flourish.

*adagio*  
*a tempo*

*sciolta vicino al pauticello*

*for*

Quello n° 2

Sig. Conte Ottolini

Siela

*Allegro*  
*Moderato*

*m.f.* *Cres.* *F* *Solo*

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) appears on the fifth, sixth, and eighth staves; *Cres.* (crescendo) is marked on the eighth staff; and *me* (mezzo) is marked on the tenth staff. The score includes various musical symbols such as treble clefs, key signatures (one sharp), and time signatures (mostly 4/4). The handwriting is fluid and characteristic of 19th-century musical notation. The final staff ends with a double bar line and a repeat sign.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 9/8. The score includes several dynamic markings: *mf* (mezzo-forte) at the beginning of the first staff, *mf* in the second staff, *Solo* in the third staff, and *mf* at the end of the tenth staff. There are also articulation marks such as accents and slurs. The handwriting is in black ink on aged paper.

Handwritten musical score for a piece, likely for piano. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *Andantino* and begins with a new key signature of two sharps (F# and C#). The third staff is marked *Maggiore* and begins with a new key signature of three sharps (F#, C#, and G#). The fourth staff is marked *Minore* and begins with a new key signature of three flats (Bb, Eb, and Ab). The fifth staff is marked *Maggiore* and begins with a new key signature of one sharp (F#). The sixth staff begins with a new key signature of two sharps (F# and C#). The seventh staff begins with a new key signature of one sharp (F#). The eighth staff begins with a new key signature of two sharps (F# and C#). The ninth staff begins with a new key signature of one sharp (F#). The tenth staff begins with a new key signature of two sharps (F# and C#). The piece concludes with the instruction *Segue Rondo*.

*Andantino*

*Maggiore*

*Minore*

*Maggiore*

*Segue Rondo*

*Rondo*  
*Alliegretto*

The musical score is written on ten staves. The first staff begins with the title "Rondo" and the tempo marking "Alliegretto". The time signature is 6/8. The key signature has one sharp (F#). The music is written in a cursive, handwritten style. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff has a "2." marking below it. The second staff has a "m.f." marking below it. The third staff has a "2" marking below it. The fourth staff has a "m.f." marking below it. The fifth staff has a "Solo" marking above it. The sixth staff has a "f." marking below it. The seventh staff has a "2" marking below it. The eighth staff has a "4" marking below it. The ninth staff has a "4" marking below it. The tenth staff has a "4" marking below it. The piece ends with a double bar line and a repeat sign.





Solo

A handwritten musical score for a solo piece, consisting of ten staves of music. The notation is in treble clef and includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The score is written in a fluid, handwritten style, with some ink bleed-through visible from the reverse side of the paper. The ten staves are arranged vertically, with each staff containing a line of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, beams, and accidentals. Dynamics like *mf*, *ppmo*, and *Cres.* are present. Fingerings are indicated by numbers 1, 2, and 3. A section marked *Primo* is visible in the middle. The score is written in a fluid, cursive style.

Handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, beams, and accidentals. Dynamics like *mf*, *ppmo*, and *Cres.* are present. Fingerings are indicated by numbers 1, 2, and 3. A section marked *Primo* is visible in the middle. The score is written in a fluid, cursive style.

*Duetto N° 3*

*Ag. Conte Ottalini*

*Viola*

*Allegro*

*p*

*m.f*

*Cres* *Dolce* *Cres*

*Solo*

*Cres*

*Cres*

*Cres*

*Cres*

*Cres*

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score features several dynamic markings: *mf* (mezzo-forte) appears on the first, second, and third staves; *f* (forte) appears on the fourth staff; and *molto* appears on the fifth staff. A *Solo* marking is present on the eighth staff. The final staff concludes with the instruction *Potti Subito*. The handwriting is in black ink on aged, slightly stained paper.

A handwritten musical score consisting of ten staves. The notation is complex, featuring various rhythmic values, accidentals, and dynamic markings. The score is written in a single system, with the staves connected by a brace on the left. The notation includes many beamed notes, suggesting a fast tempo. Dynamic markings such as *mf* (mezzo-forte) and *Cres: mf* (Crescendo mezzo-forte) are visible. The key signature changes throughout the piece, with flats and naturals appearing on various notes. The handwriting is fluid and characteristic of a composer's sketch or a working draft. The staves are numbered 1 through 10, with the numbers written below the staves. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat.

The first four staves of the musical score. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat. The third and fourth staves continue the musical notation with various note values and rests.

*Andante*  
*un poco sostenuto*

The middle section of the musical score, consisting of four staves. The first staff of this section begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The word "Andante" is written above the first staff, and "un poco sostenuto" is written below it. The word "dolce" is written above the second staff. The word "Cresc." is written below the third staff, and "ffor" is written below the fourth staff. The notation continues with various note values and rests.

*Colti presto*

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *m: f* and *p*.

*Alleg. Pallac.*  
*Moderalo*

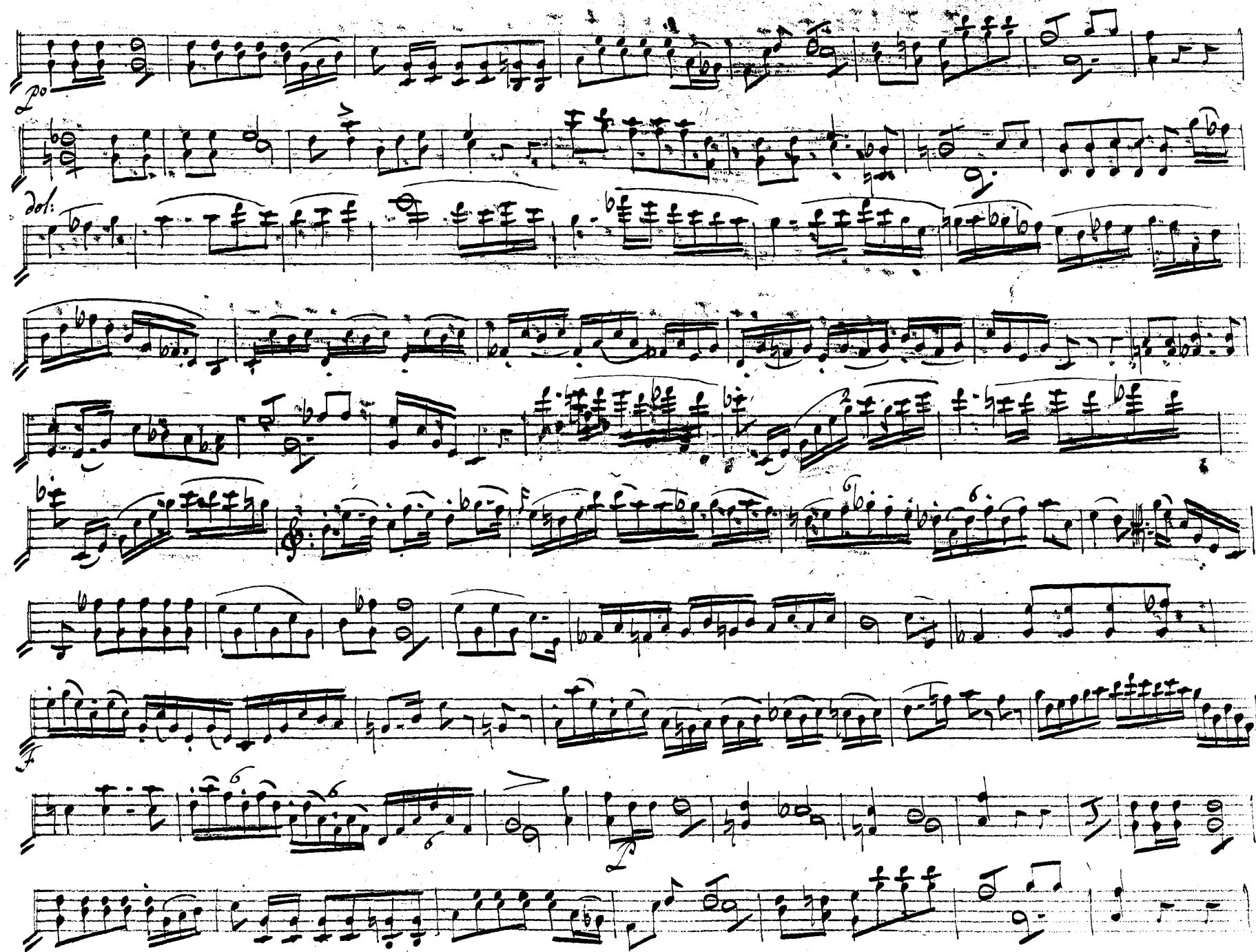
*Sotto voce*

Handwritten musical score for the second system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *m: f*.





*Volte subito*



Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the first six staves containing musical notation and the seventh staff being empty. The notation is dense and complex, featuring many beamed notes and rests. The dynamic markings include *m. f.* (mezzo-forte) and *p. no.* (piano no). The score is written in a single system, with the first six staves containing musical notation and the seventh staff being empty. The notation is dense and complex, featuring many beamed notes and rests. The dynamic markings include *m. f.* (mezzo-forte) and *p. no.* (piano no).